medium 99

Volume II, Issue 16
Wednesday February 13, 1985
Graphic by Carol L. Larusson

M.R.V. - The mayn powre bunk / aya mota Adderal / te gwisso / ich liebe dich / eb koot gnetiab / t'aspapo / je t'aime / te amo / I love / kum bum say paya kax fay kave / tu amo - K.L.S.
(mo anche senza te... Adiadi, adiada, life goes on...)

Pilotne.
How do I tell you I love you? Te amo; Ich liebe dich Je t'aime. Now and forever.
Love, the next MRS. A.

There's to Jen. Scooter. Jasna, Aaron, Frank. Tom. Andre, Ann. Vikash. Pat. Cindy, etc. who got me through Aug. to Nov.

And there's to Toni Lou, who took over then and has done a great job ever since. Thank you from the bottom of my heart.
Phlesh

Gopher: Is spring coming soon? Hope not, because I'll have to leave you again. Boo!
love always, xoxo Mushroom Girl

Ron Briggs:
Hello, how are you? My name is Suzanne. I know you're exactly what I want in a man. A brother of yours, and a friend of mine, thinks that our love should combine!

To my animal physiology buddies who are slightly prejudiced against Artsies:
You're still a neat bunch of people. (I'm still uncertain about my role partner.)
Happy Valentines from
Miss Ramen Coleman

B. Rubb:
You drive me wild. Boy, I say (ahhh) these last few years have been memorable as I hope this one will be. Say good-bye to your crowd!
Love ya!!! 'K. Rina

My dearest Lang Chat.
Algo et le... very much!
Love Meng 99

To my muscle bound baby
Who insists on bullying me
But I love a challenge
Be my Valentine. Love Honey

Roses is red
Violits are blue
But few are as swet
and cunning as you
Bring Back memories??
Love yo both -- the kid.

For Christine Byron
My Valentine and woman of my dreams.
Love, Rob

ATTN: Ron Loebus.
Sweetheart, look for your message in the Classifieds.

HEY BARBIE. H
I know, I never call. I never visit. But I think of you often and hope things are well. I'll call soon, honest!
Tissue Paper

Sheree. It's hard to imagine life without you: the tickle monster, the attempt to make bread, the trip to Hawaii, Gerbie, and John Turner's head. Glad it's forever.
Kaito

To all of medium 99.
Thank you for enhancing my life so much, especially my Sundays!
Laura

Dearest DDK.
Aside from ALL your little quirks, you're AGE. I must say! K.I.W.U
screeches his love, every wet-haired day.
Love ya oussi. C.

BOO!
It's Scaredy-cat! It's getting better every day, even with all my imperfektions.
I love you, your Travelling Tigre

Dear Mom and Dad.
Love Ya - Love Ya - Love Ya!
Though I met some New Valentines around here, I still feel I missed my two 'old' ones a lot!
Your 'lovely' (?) son.
Jumbo Poon

J. M.
Happy Valentine's Day
J.M.

To my Susan:
A ring, all round and round it goes.
For each circle you make
My love for you grows.
Bill

Sure, go off to Europe without me -- I'll still adore you both!!
Hugs & Kisses, Jenny

Someone who cares when I feel blue
In other words, a Frank like you!!!
Happy Valentine's day, Sweetheart.
Love, your Honey Bunny

Of all the guys that I call hunks
There's none more perfect than a
Frank
A man whose bod and bold regard
Add humour to Valentine's cards.

Mr. Burr.
Happy Valentine's Day! Let's get away from the family and enjoy some multi-vitamins. No more secrets, no more talking in circles.
Love Bochoo

medium II perspective

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Democracy at Best

Your democratic right.

You're shocked to find that people in other countries don't have it. People fight to keep it. Do you exercise it?

It's your right to vote: what are you going to do with it this year?

Student elections and referendums give you the chance to participate, to let people know if and when things have to change, your chance to voice your opinions.

On March 6 and 7, ECARA (the Erindale College Athletic and Recreation Association) is asking the students for a fee increase of $2. On March 13 and 14, SAC (the Students' Adminstrative Council of U of T) will hold the annual election of its executive and the college and faculty representatives. The radio referendum will be on the same ballot, asking you to endorse a fee increase of $1.75, 75¢ of which would stay here at Erindale for CFRE, and the remaining $1 is for the University of Toronto Community Radio Inc. ***medium II*** will be asking you to consider its By-Laws, with the intention of becoming an incorporated body. And on March 19 and 20, ECSU (the Erindale College Student Union) will hold its annual election.

Yes, you have a lot to think about during February and March. And ***medium II*** has its work cut out in reporting the news fairly and accurately to students.

If you feel you can't change anything by yourself, then express yourself in a Letter to the Editor, which will help you to reach the students at Erindale College, and give people a chance to see different perspectives.

Graphic by Marilyn Bell

Consider running for a position yourself, because *you* could be the best person for the job.

This year, resist the urge to let others make decisions which will affect you. Ask questions, press for details, and when you've seen the issues and candidates from all sides, be democratic and VOTE!

SAC

FREE FILMS
Thursdays, Room 2072
5 p.m. South Building
This Week:
BLAZING SADDLES
Next Week:
TRADING PLACES

AT ERINDALE
Infodesk in the South Building
978-INFO 978-4911

Do You Need Help?

SAC offers tutor services, a Ride Board. Lost and Found, and much more.

WOMEN'S DISCUSSION SERIES

on Service Employees, February 14th, in the Hart House Debates Room, 12-1:30 p.m.

$20 All You Can Drink!

At THE LIBRARY, Niagara Falls, N.Y., including transportation from Downtown and Erindale, MARCH 1st. Contact SAC, ECSU or the ENG. SOC.

Happy Valentine's Day!

Winners of the "I Love Erindale" contest will be announced at the Red & White Pub, on Valentine's Day.

letters

CASE views ECSU audit

As requested by ***medium II***, we have reviewed the Erindale College Student Union's (ECSU) financial statements and accompanying notes for the period ending April 30, 1984.

In our examination of these statements, we found a number of items which we believe require additional explanation.

Although we are acting as a 'watch-dog" for the students of Erindale, we are in no way criticizing or accusing the Erindale College Student Union or its auditor for any wrong-doing or inadequacies. The following items merely struck our attention as areas which should be further elaborated:

i) Why did CFRE's wages and commissions expense increase by $10,458 compared to 1983? Is this how the $10,663 government grant was spent?

ii) Why did repairs and maintenance expense for CFRE increase by nearly $5,000 over 1983?

iii) What is the ASC Program upon which $4,155 was expensed?

iv) What is the make-up of ECSU's $37,000 in accounts receivable? (i.e. who owes the money?)

v) In reference to The Blind Duck's $5,160 in advertising and promotion expense, if the Pub advertises for free in ***medium II***, to whom is this money paid?

vi) Why did The Blind Duck's repairs and maintenance expense more than double (to $23,754) in comparison to 1983?

vii) Why did The Blind Duck's college overhead expense drop by nearly $7,000?

viii) What fixed assets did the Pub purchase for $13,656? Why is this twice the amount spent in 1983?

ix) Why is the annual rental on The Blind Duck's video projector ($8,460) so high? Would it not be less expensive to merely purchase one?

x) Although ***medium II*** is now a separate entity, independent of ECSU, when can we expect to see its financial statements?

Brad Surminsky, CASE President
Paul Casey, CASE Vice President
Mark Dembicky, CASE Vice President

Thank you for considering the ECSU Audit. I feel I should comment on two of your questions.

In reference to (v) ECSU does not advertise free in the medium II. In exchange for the advertising, ECSU is to provide Medium II Publications with bookkeeping.

As for (x), yes, the medium II is a separate entity. And, if you had read the December 5, 1984 issue of the medium II, you would have seen the Audit. Feel free to come in for back issues.

The Ed.

Board of Publishers Meeting:
Wednesday, Feb. 13
The Press Box
4 p.m.

classifieds

Ron Darling: I hope V.D. doesn't slow down your action.

news

$205 million set aside for student jobs

OTTAWA(CUP)—The federal government says it will gainfully employ 95,000 Canadian students this summer, with a little help from big business and a new $205 million student summer job program.

Flora MacDonald, employment and immigration minister, announced Feb. 6 the government is putting an emphasis on career-related jobs for students this summer in a newly created program called Challenge '85. She said 95,000 jobs will appear.

Of the $205 million, the government will allocate $163 million for wage subsidies, $30 million for loans allowing students to create their own summer businesses and $10 million for jobs in federal departments and agencies.

The $205 million, though touted as an increase by MacDonald, is actually a decrease in the amount of money spent last year when inflation is taken into consideration. The Liberal government spent $201 million on Summer Canada Works last year, the country's largest student job creation program. It was eliminated in the Tories' Nov. 1984 economic statement.

MacDonald said she will personally challenge the private sector to create additional jobs for students and has approached chief executives of eight corporations who promise to bring as many as 10,000 young people into their ranks. The corporations include IBM, Noranda Mines Inc., Imperial Oil, Northern Telecom, Bell Canada and the Royal Bank.

"This summer, instead of offering pre-packaged federally funded projects that only provide next year's tuition and little else, we are challenging our economic partners to join us in coming forward with meaningful jobs that improve students' ability to contribute to society now and in the future," she said at a press conference.

The program also includes four components of the Liberals' Summer Canada Works which roughly receive the same amount of money as they did last year. They are: the $13.6 million Canada Employment Centres for Students, the $2.3 million internships for native students, the $13 million national defence department's cadet and reserve training and the $1.2 million RCMP law enforcement and keeping the peace program.

Two new components—work orientation workshops and business drive for jobs—will be created. The government will give $0.5 million to the former in the hope of helping disadvantage high schoolers and potential dropouts, and $1.3 million to the latter to urge leading corporations and businesses to hire students.

MacDonald, accompanied by youth minister Andree Champagne under the hot glare of television lights, beamed as she said the government wants to expand the business drive next year if the promotion proves successful this summer.

"There's another dimension to this program, which addresses the private sector," she said. "We're saying if the federal government is prepared to create jobs, what are you going to do?"

MacDonald brushed aside questions about problems resulting from the announcement's delay, saying she has eliminated much of the former program's bureaucracy. She did not elaborate.

Don system working

By Trevor Finkbiner

The Don system, which has been in effect for two years now at the Erindale College residences, was proposed by Frank MacGrath, administrative don and ECSU Vice-president. He came up with the concept of a don system at Erindale because he felt that there was a social atmosphere missing in the on-campus residence program. He explains that because students live in townhouse units housing up to six persons (opposed to dormatories of 20 persons), it is felt that if a don system were to be organized for the residences there would be more socializing between the residents.

The dons provide a variety of services including such things as monthly house checks. These are not for the purpose of checking cleanliness but to ensure that the house is in proper working order. This is an attempt to reduce the cost of repairing the units at the end of the year. It also helps to reduce the amount of time spent by grounds people having to go around and try to detect possible maintainance problems.

The housing checks also allow the dons to meet the people and possibly detect any problems that individuals might be having concerning the system, and through this early detection of possible problems or conflicts they can prevent future troubles.

Communication is a large concern of the dons. Finding out what students do and don't like about residences is important. They provide lectures on various topics of interest, organize various events such as frosh orientation. To help new resident students get acquainted with the campus and community.

According to Frank, the program is very well received by the residence students, "overall I'm pleased with what's happened with it [the don program] there's still areas to improve."

Autonomy discussions

By Laura McCormick

medium II is autonomous. Does this affect me, the average student? You bet. Being autonomous means ***medium II*** is financially and editorially independent of the Erindale College Student Union (ECSU). This is important because ***medium II*** gets money from your pocket (in the form of an incidental fee) for the purpose of representing you, the average student. This means that if ECSU does not like the opinions or editorials expressed in ***medium II***, it cannot repossess the typewriters or shut the paper down. It means you the student can express yourself without interference from a governing body through the Letters to the Editor or in the form of an article.

Autonomous newspapers are fairly common in Ontario. Most student newspapers are either autonomous or struggling with their student councils to become autonomous. The process of autonomy was the theme for the Friday night segment of the Ontario Regional Canadian Universities Press (ORCUP) conference last weekend. Student newspapers from all across Ontario were represented. A seminar concerning autonomy discussed the reasons why a paper should be autonomous, how to plan a campaign to become autonomous and, finally, how to remain financially stable once a paper is autonomous. Representatives from ***medium II*** were able to contribute to the discussion because it is a fully autonomous organization.

News Briefs...

Strike vote defeat

The strike vote held by the Canadian Union of Educational Workers (CUEW, Local 2) appears to have been defeated.

According to Pat Baker, the leader of CUEW, the vote was lost by a very narrow margin of five per cent.

The Union will meet again to decide what steps they are going to take next. Another Strike Vote is still possible.

SAC Elections...

Nominations opened Monday for SAC (the Students' Adminstrative Council of U of T), representatives. Nominations will close February 27.

Candidates for the positions of President and the two vice presidents, Corporations, and Elections, run together on a ticket. All other directorship candidates run independently.

Once elected, representatives may function as commissioners on the following commissions: Education, Finance, Services, Communications, Women's Rights, External and University Government.

Elections will be held March 13 and 14.

Night Shuttle Bus

As of this date, roughly 100 signatures have been collected.

Publicity, however, is still happening, and will be increased during the next week. The Res Blitz bonanza is still underway as well.

For those wishing to sign the petitions, they are available at ECSU, CFRE, the Tuck Shop, and at ***The Press Box***.

Business...

Three seminars on "Managing your Business for Profit", will be held Feb. 19 and 26, and March 5 and 12, at 7:00 in the Council Chambers in the South Building. Tickets are $35 for the series or $10 per seminar.

ECSU Elections

The time has arrived for the annual Erindale College Student Union elections. For anyone interested in representing their fellow students on the council, nominations open February 19. Any full-time Erindale student, or any student who is a member of the corporation (pays their incidental fees) is welcome, and certainly encouraged to run for any of the 11 directorship positions.

Nominations close on Tuesday, March 5, so anyone interested in serving the students of Erindale should announce their candidacy by that date. The campaign will run from the 5th until the 18th, and voting will take place on March 19th and 20th.

A Tapestry Garden

Flower & Gift Shop

Fresh & Silk Flower Designs

Commercial Accounts

Floral Bridal Consultant

Fruit Baskets Giftware

A Tapestry Garden

Metro-Wide & Mississauga Delivery

Flowering & Green Plants

Valentine Special: 10% off for U of T students when you show your student card. And Free delivery to Erindale College!

Your Closest Florist, in Sherwood Forrest Shopping Village
1900 Dundas Street West, Mississauga, Ont. L5K 1P9
3 locations to serve you

Mulligan's

What is a MULLIGAN? **Roadhouse**

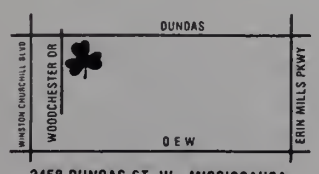
Well, it's someone that enjoys:

- good friends
- all star dancing
- a place to get round
- great food
- great drink
- barrels of fun

If you fill these brief and simple qualifications then you can proudly say you're a Mulligan.

We meet every night of the week.

Come and join the Revolution.



2458 DUNDAS ST. W., MISSISSAUGA
in WOODCHESTER MALL

822-2300

feature

Talented Pianist : *Richard Kallio*

By Jimmy Poon

Six years ago, when Richard Kallio was announced as the most outstanding piano performer in the Rose Bowl Awards, which is a formal and well known musical performers' competition in Timmins, it began to be certain that Richard's musical abilities rocketed.

With this kind of success following on the heels of his prior achievement, during which time he continuously won the awards of a musical festival in Kirkland Lake for three years, Richard is confident that his talents are starting to be recognized and they are not restricted to private types of performance.

Richard is a third-year Zoology student at Erindale. It is rather unusual for a college student like Richard to handle two entirely different kinds of business (academic work and piano practice) at the same time, since it is already quite time consuming for the average person to duel with just one.

"I enjoy doing music because it gives people pleasure. Sure, it's very enjoyable to emotionally communicate pleasure with others," explained Kallio as he tried to point out what adheres him tightly to music. "For my personal side, I think personal satisfaction as a result of competition is another great force to keep me going."

According to Kallio, completing his Associateship in Performance at the Royal Conservatory of Music downtown will be his other great step after he finishes his Bachelor of Science degree at Erindale. A life of being a professor of music, composer, performer and recording artist will be just ideal for Kallio.

"I would like to get involved in more Toronto-area musical events," claimed Kallio. "In order to increase my on-campus involvement with music, possibly, I would like to give a few informal lectures for any appreciate audience, though it's quite a bold step on an Art and Science campus."

Meanwhile, Kallio is working on his first major composition, a suite of six pieces of a contrasting nature to illustrate the tonal and dynamic capabilities of the organ, and he estimates that it will be ready sometime this spring. For Kallio, this can be considered as his contribution to the renaissance of the organ in Canada.

"Biology takes up much of my time and I haven't yet had the opportunity to perform a lot in the campus," realized Kallio. Yet, there will be a very infrequent chance for the students in residence to enjoy Kallio's live performance in the Spring Dinner this coming April.

"As for long-term plans, once I take Roy Thomson Hall and Carnegie Hall in one season, then I'll feel that I'm ready to try my luck in Europe," joked Kallio as he was roughly predicting his plans for the future.

However, to me, it sounds more like a 'will-come-true' dream of a qualified and ambitious musician rather than a meaningless joke!

photo credit: Janice Pinto

Richard Kallio is practicing for the Spring Dinner live show.

Russians' Elements in *conflicts*.....

By Tom Mayenknecht

"In the typical Russian two elements are always in opposition—the primitive natural paganism of boundless Russia, and an Orthodox asceticism received from Byzantium, a reaching out towards the other world."

—Nikolas Berdyaev

If there's something that sinks in surely after several days of mainstreet Leningrad or subway Moscow, it's the feeling that today's Soviet Russia is in many ways what it has always been—a society laced with contradictions.

It is a society of conflicting emotions, conflicting values and diametrically-opposing traditions. It is a society that has been torn through an unhappy history of conquest (by the Tartars and Mongols), strong influence from the great Byzantine empire; rule by Tsars strikingly more European than Russian; and a series of incomplete, pseudo-socialist revolutions.

Soviet Russia is a society of opposing poles. The polarity, the division, the push-and-pull of asking itself what it is and who the Soviet Russians really are crops up everywhere in today's USSR.

Is it East or West? According to Russian philosopher Berdyaev, the "Russian people in their spiritual make-up are an Eastern people." But physically, the Russians appear more western than eastern. Tsar after Tsar wanted a western touch to St. Petersburg (now Leningrad). And still today, many Soviet citizens seem to crave for western symbols, even those as simple as a Canadian maple-leaf.

Christian or non-Christian? State atheism plays hand-in-hand with the quasi-religious worship of Vladimir Ilyich Ulianov, better known by his pen-name Lenin. Thousands of Muscovites line up—or as they say in Russia, "queue up"—in below-zero Red Square to visit Lenin's tomb and pay tribute to the embalmed body of the most famous Bolshevik revolutionary.

And that's not to say anything of the underground church.

There's the best of Rome seen in the Italian Baroque that shapes and pillars much of modern-day Leningrad contrasted with the Byzantine touch of the onion-dome cathedrals that colour and decorate Moscow.

There's ancient, sophisticated Russian culture and the fine class of the ballet and the Bolshoi theatre and then there's the Neanderthal, push-and-shove, and boorish contact among people in the disorder that is a Moscow hockey game intermission.

There's the clockwork efficiency of Intourist, the Soviet national travel agency that supervises foreign visitors so effectively and closely it's almost scary. Agents meet your train, pick you out of the crowd and *tell* you your name, take you to your cab, organize tours and look after hotel check-in. But this specific efficiency concerning the handling of foreign visitors lives within the sluggish, general inefficiency of the massive Soviet bureaucracy.

There's the multilingual competence and internationalism of Intourist hotel services (with German, French and English facilitated by most employees) in contrast with the cold, unlingal Russian of the train stations in Leningrad and Moscow.

The accommodating friendliness of one talkative, multilingual Intourist rep one day; the ugly unco-operativeness of the curt, cold, almost cutting Aeroflot sales clerk the next. One reaches out to tourists (and rather symbolically, to the west). The other is incapable of it.

There's the brown and black of Russian outerwear—the word in fashion is drab practicality—amidst chandeliered, golden ballroom subway stations that don't know the meaning of vandalism or graffiti and multi-coloured, beautiful cathedrals like St. Basil's in Red Square...blandness in individual fashion; decorative beauty in architecture.

On the one corner, state-of-the-art snow cleaning machines like nothing we have here in Canada. On the other corner, side-by-side with their mechanical mates, elderly women who shovel sidewalks and mop the streets.

There's the advanced military and space technology of the Soviet Union on one hand; its inability to meet food production quotas and other macroeconomic demands, on the other.

There's the relatively inexpensive luxury items like fur hats, statuettes and Russian-made Zenit cameras in the Beriozka shops (foreign currency department stores reserved excusively for tourists—and upper echelon bureaucrats and party people who have easy access to foreign currency) superimposed on the scarcity of goods in the regular stores; stores that more often than not are out-of-date and out-of-stock.

There's the tight customs control at the Soviet borders, especially when it comes to currency, gold chains and rings.

There's the arty propaganda of how happy and content members of the Soviet proletariat are on an average salary of 170 rubles (277 Canadian Queens) per month. But there's also the aggressive black market traders at every second corner, complaining under their breaths how the system "sucks."

And, of course, there is the party line of "socialism" and its central tenet of the equality of man, coexisting hypocritically with old world chauvinism and discrimination against women, especially when it comes to opportunities in government and contrary to popular belief, even in sports.

The talk is of societal equality. The reality is a new ruling class that protects its perks and rewards as dearly as did the Tsarist autocracy—the Soviet bureaucracy and Communist Party.

The push-and-pull is here, there, everywhere.

And because the state system, operating subtly as it does on the pretext of fear, represses the basic human need of creative expression, I believe the push-and-pull that happens within each person is internalized, and thus, magnified.

Since the system does not allow individuals to speak aloud about who they think they are or what they think they should be, the noises of self-search echo louder—albeit silently—inside many Soviet minds, I'm sure.

And that's the greatest paradox of all the contradictions that make up the Soviet Union. And it's the one that probably hurts the most.

Both system and individual search for identity. You can see its weight on the shoulders and faces of Soviet Russia, from Pavelich subway station in Moscow to Nevsky Prospekt in Leningrad.

But it's a search for identity not unlike that which all of us go through at one time or another. In that vein, heck, even Harold Ballard might have to admit there's a bit of Russian in all of us.

Tom Mayenknecht, a Political Science T.A. at Erindale, is also a part-time Toronto area journalist. Over last Christmas, he went to the Soviet Union and this is one of his articles representing some of his views.

* * * * * * * * * * * * * * * * * * *

Oh boy, a chance to write a splendiferous staff box. with neat writing and all... here's views from the production room... To my fellow chocoholics: maybe we'll get creative and go somewhere new for lunch. Please, no more acetate next week -- am seeing 30° screens in my sleep. Happy Valentine's day to a bunch of Sweeties. luv Carol... and from the illustrious Mr. Jimmy Jimmy Poon ...Won't it be a nice & fantastic idea for us to 'read out' our stuffs. in CFRE?! Carol says 'headline. headline...la...la...la..' GO FOR IT!...And now. okay. okay. I admit it... Je suis tres gullible! But don't you think it adds to my attractiveness?!? And I'm going to lobby to have the word 'gullible' placed back in the dictionary... Thanks to everyone this week. great job on the front cover Carol Larusson (pronounced 'Larsen'. am I finally right? Have a nice week off everyone. and enjoy the finer things in life.. like sleep. real food on sundays. and the absence of war all over your arms.

the medium II sweethearts on Valentine's.

Volume 11, Issue 16

entertainment

Mischief

By Susen Lee

Mischief, directed by Mel Damski, is a film about teenagers in the 50's.

Jonathan (played by Doug Mckeon) is a shy high school boy who would like to get rid of his virginity. With the help of Gene, a society outcast who has no problem with girls, Jonathan starts going after the blond and flirtatious Marilyn while Gene, showing interest in another high school girl named Bunny, gets into trouble with Bunny's boyfriend Kenny. The story builds around these five people, and attempts to display the psychology of teenagers during this time period.

Mischief is an ordinary teenager film. A shy boy fights against his own virginity, and a society outcast fights with a rich boy for a girl. The film does not provide any deep analysis of the characters. Gene, who first appears in the film on his motorbike driving along the street in a rebellious manner, reminds the audience of the heroic figure which is very often found in this kind of film. Disappointingly, Gene is not heroic at all. We see him being beaten by his father after he has damaged his father's car. He shuts himself up in his room after this incident. He teaches Jonathan not to be humiliated by the other guys, but does not really help Jonathan when he is being ridiculed. His appearance deceives the audience into thinking that he is the hero in the film. But one must admit that it is Gene who makes this film a little bit different from other films of a similar nature.

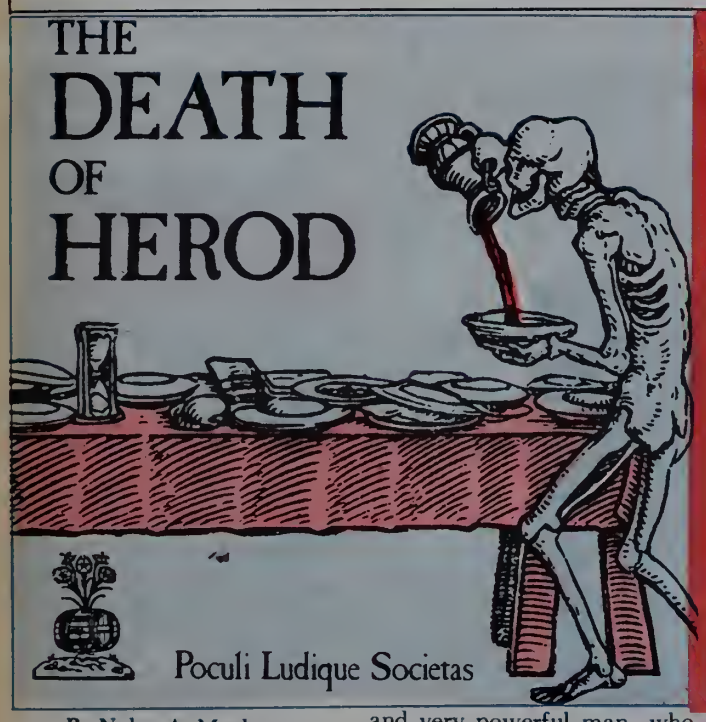
The filmmaker has not particularly created a special mood in this film. As the film progresses, we begin to forget that the setting is in Ohio in the 50's. It seems to be about something that could happen to us any day.

The performance of Doug Mckeon, who plays the role of Jonathan is very pleasing. After playing in *On Golden Pond*, Doug Mckeon once again proves to us that he is a promising actor, and Chris Nash, who plays the role of Gene, has his own starlike quality. The confusing character of Gene is far from pleasing, although he does manage it quite well.

One good thing about the movie is the use of music. Music director Barry DeVorzon has done a very good job in enhancing the mood of ease.

Generally speaking, *Mischief* is an average film which, although not outstanding, creates a sense of "universality". It's recommended if you really want some relaxation and a good laugh.

THE DEATH OF HEROD



By Nolan A. Machan

The Death of Herod that previewed on Wednesday at 12:30 in the Meeting Place had alot of rough edges. I am not saying that the performance was all bad, just a considerable portion of it. Luckily, the actors and the director have a few days before the opening on Monday, February 11 in Hart House's Debates Room to iron them out.

It started off in a pagentry style with a procession of musicians and actors. The entrance really helped to catch the attention of most of the people in our Meeting Place, but then the play began. Herod (Shaun Cutts) and two soldiers began this Corpus Christio Play, and right then the problems started. Shaun Cutts played Herod as an aristocratic fop; but let us be honest about this character. He is a cruel, heartless, and very powerful man, who has murdered thousands of innocent children. He needs to be able to show strength and Shaun did not. The two soldiers, who react to Herod as good friends, were barely audible. The servant who organizes the dinner helped to bring a certain amount of quality to the production. Then came the meal consisting of wine and wild Boar. The Boar must have weighed a good 20 pounds, but was carried as if it were a pound. With such a little part, not to handle it properly was really pathetic. Finally, Death (Nicholas Bowrin) enters from behind the audience, a nice touch. Nicholas handles his part well, his voice had a ghostly quality, and his actual movements were good. It was just sad that his voice became lost to certain parts of the audience as he talked to others. If he added just a little more power it would have worked better. The great height of the play, which should have been the killing of Herod, was just not built up enough. The death parts and positioning of the bodies was handled with realism. To end the production, the souls, along with a bird-like animal, enter. Their movements added a haunting touch to the murder. At this point the language was clear, but the bird's head piece tended to muffle the actress's words.

The play did have some other good qualities. The set design along with props were all used and were well thought out. The costuming was also very good, expecially for Death. During most of the performance the music was playing and helped to maintain the Medieval flair. The actual play has tremendous potential, and if this group works on it they will have an excellent play.

RADIO ERINDALE cfre

LW	TW	Album or Single	Artist
3	1	Knife	Aztec Camera
6	2	Hatful of Hollow	The Smiths
8	3	Age of Consent	Bronski Beat
13	4	The Big Express	XTC
5	5	Forever Young	Alphaville
2	6	The Unforgettable Fire	U2
4	7	Mirror Moves	The Psychedelic Furs
1	8	1984	The Eurythmics
7	9	Brilliant Trees	David Sylvian
9	10	Welcome to the Pleasuredome	Frankie Goes to Hollywood
14	11	Thorn	Siouxsie and the Banshees
17	12	Day One (single)	Com Sat Angels
15	13	Shout (single)	Tears For Fears
—	14	Steeltown	Big Country
—	15	2WO	Strange Advance
10	16	Valotte	Julian Lennon
—	17	Everything But the Girl	Everything But the Girl
18	18	Fans	Malcolm McLaren
—	19	Brewing up With...	Billy Bragg
12	20	Poland	Tangerine Dream

Winter's cityside
Crystal bits of snowflakes
All around my head and in the wind.
Alphaville

CFRE Playlist
February 12-19, 1985

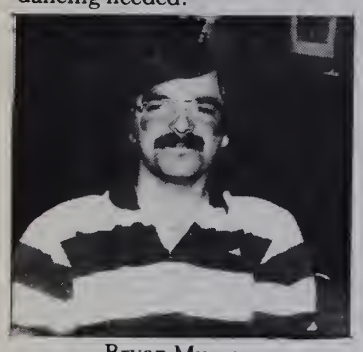
Compiled by
Music Director
Beverly Kyle.

news

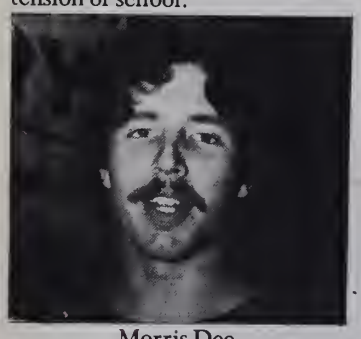
Man on the street

What do you think about the Pub, The Blind Duck?

Danny Fazzari
live entertainment like table dancing needed.



Bryan Murray
I enjoy the chance to meet other students and let off the tension of school.



Morris Dee
hate waiting in line, should have a shelter built.

Nimira Hirani
pub nights are the night all students look forward to, we can cut loose and anything goes especially after they close.

T L Taylor
excellent! Nice tall male specimens. Music sometimes good.

$2 More Please: ECARA Explains

The Erindale College Athletic and Recreation Association will be holding a referendum on March 5 and 6 to ask for the students' support for an increase of $2.00 in full-time student athletic incidental fees for 1985-86.

President Lynette Cairns stated at the January 30th meeting of the E.C.A.R.A. Council that it is important for the student body to realize that in order to guarantee the current level of the athletic programme at Erindale, a fee increase is necessary to meet rising costs. The increase of $2.00 would raise the athletic incidental fee from $35.00 to $37.00 (of which $2.00 is allotted directly to the St. George Campus) and represents only a 5% increase.

In the last few years, the athletic programme at Erindale has greatly expanded. Last year, participation in interfaculty team sports increased by 20%. As more players appear on teams and new teams are formed, there is an increased demand for equipment, uniforms, and facility time. The Athletic Department has to meet these demands by adding to and improving its facilities.

A new football field was built at the south end of the campus to alleviate the heavy use on the north sports field. This has allowed for more practice time and greater flexibility in scheduling. Last summer, extensive additions were made to Erindale's weight training facilities. Ten Nautilus weight lifting machines were purchased. Nautilus is state of the art in strength training and gives Erindale the most modern and complete conditioning area at the University of Toronto.

Late in the fall of 1984, additions were completed on the south tennis courts. These four courts have now been fitted with lights to permit night-time tennis. This added feature will enable E.C.A.R.A. to run evening tennis leagues for both men and women in the fall of 1985.

With the increase in demand for facilities, E.C.A.R.A. has met the challenge by expanding existing facilities and creating new ones. Funding is needed, not only for additional structures and equipment but also for the maintenance of existing equipment, and for the many part-time student employees who are essential to operate the programmes.

E.C.A.R.A. needs your support and asks the students to show their support for the athletic programme by voting YES in the referendum on March 5 and 6. If you have any questions regarding the referendum, drop by the Athletic Office and talk to your athletic council.

Cutbacks affect the library

By Laura McCormick

The Erindale College Library is buying fewer and fewer new books and having to cancel at least two journals every year. At the same time, the services that the library performs are increasing. Yet the Library got a zero percent increase from the Administration at Simcoe Hall.

Hugh Smith, the chief Librarian, says it is difficult to explain to the budget people that there is not enough money for new books because there are no guidelines for new book-buying.

The major problem, though, is with journals. Journals can cost up to $5,000 a year and usually have price increases of 10 to 12 percent per year. The downtown libraries made a profit of 6 percent last year due to the weakening of international currencies against the U.S. dollar. However, most of Erindale's subscriptions are American and so did not benefit from this phenomenon.

With these budget problems, at least two journal subscriptions are cancelled each year to the dismay of students.

The Library's collection is also suffering. There used to be an average of 11,000 new volumes each year. This figure has dwindled to a mere 4,000 volumes.

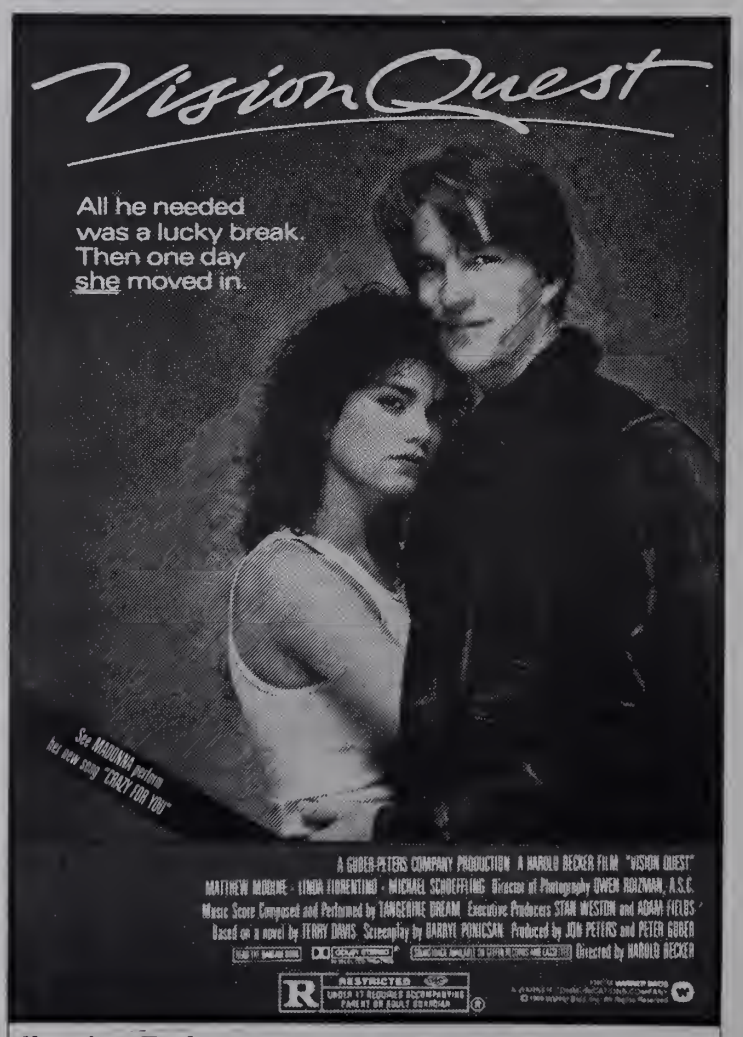
While this is going on, the services of the Library are increasing. They include the responsibility for the computers in the Library, the slide projectors for Art and Art History students, the new microfiche catalogues for the whole University, a file of company annual reports for commerce students and the management of staff at Erindale, but several people have been laid off downtown at the cataloguing department.

So the Erindale Library continues to serve an average of 4,400 students and 148,000 loans every year on a fixed budget.

Dean Van Fossen has sent a letter to Simcoe Hall regarding the Library's budget. Mr. Smith asks that students voice their opinions of the Library. He feels that more student participation and input would help the Library to serve the student body better.

There have been no cuts in the petty cash for the entire South Building.

For the benefit of the part-time students the Library will be open on Sundays in the summer. No extra funding is being received for this.


VisionQuest
All he needed
was a lucky break.
Then one day
she moved in.
See MADONNA perform
her new song "CRAZY FOR YOU"
A GUBER-PETERS COMPANY PRODUCTION A HAROLD BECKER FILM "VISION QUEST"
MATTHEW MODINE · LINDA FIORENTINO · MICHAEL SCHOEFFLING Director of Photography OWEN ROIZMAN, A.S.C.
Music Score Composed and Performed by TANGERINE DREAM Executive Producers STAN WESTON and ADAM FIELDS
Based on a novel by TERRY DAVIS Screenplay by BARRY PONICSAN Produced by JON PETERS and PETER GUBER
Directed by HAROLD BECKER
R RESTRICTED

Opening Friday, Feb. 15th, at a theatre near you. Check your local listings for details.

A view of the News:

How can ECARA seriously believe that once again the students on this campus will give their consent to raising incidental fees? Have they no respect for the integrity of Erindale students?

A dollar fifty in '83, another two fifty in '84, and now they're asking for two dollars in '85.

That is an increase of $6 per student over the past three years, which translates roughly into $30,000 increase in yearly revenue.

Why does ECARA have to continually come begging for more and more money every year? Why do students continue to give it to them?

Is ECARA so inept that they cannot properly plan long-term budgeting?

Or are they preying upon the public trough, taking the students for all they can.

ECARA takes in revenues of over $200,000 per year, and actually posts profits between $20,000 and $50,000, and runs bank accounts stuffed to the tune of $131,000, according to last year's financial statements.

So where does the money go? "To meet rising costs."

What kind of an explanation is this? Isn't is more likely that we're paying for facilities which won't be built for several years, if ever, i.e. an indoor swimming pool?

I would suggest to ECARA that if they wish to continue draining the pockets of Erindale students, they become much more accountable to the students, and more specific as to where our $110,000 is being used every year.

I would suggest to the students that they demand to know just what ECARA is up to.

Or is money a trivial matter to you?

By Trevor Finkbiner

sports

Erindale Ball Hockey Results, Standings

By Jeff Clarke
Additional Copy By:
Eric Douglas

This week provided some exciting ball hockey action with some very good efforts and a couple of upsets. In the first game of the week, Zola (so help me that is their name) came from behind to upset Archie's Angels 6-5. Elite Meat maintained their undefeated record by dousing the Flames 11-2.

In one of the highlights of the week, the Raiders defeated the Good, the Bad and the Ugly 7-4. This game was marred by the fact that one of the Raiders downed the league's leading scorer Beau Jandu with a brutal and needless cross-check. Nevertheless, Beau scored three goals thus dispelling the rumour that he can only score against weak teams.

T & M Divers continued their winning ways as they defeated Members Only by a score of 7-3.

Batteries Not Included once again displayed their powerhouse offense as they won their third game in a row, defeating Night Hawks 7-5.

In defiance of the predictions appeared in last week's paper, the Bod Squad upset the Brewmasters 5-2. KAOS played their best game of the season and very nearly upset the Italian Stallions, but ended up losing 5-3. In contrast, Internationals played their worst game of the season and were upset by the Bantu Bushmen 7-3.

Friday provided one of the most exciting games of the week as league doormat Soldiers of Fortune played tremendously against the Flames. The action was end to end with the Soldiers dominating the first half and the Flames having a slight edge in the second half. The game featured porous goaltending and ended in an 11-11 tie. On the last play of the game, Dave McAlister, of the Soldiers, was stopped on the first penalty shot of the year by George Johnson.

In one of the worst displays of "goon" tactics ever witnessed at Erindale, Wingnuts forfeited a 3-0 decision to the Derelicts. The Wingnuts' play was reminiscent of the worst excesses of the Philadelphia Flyers during the middle seventies. The Flyers were led by such skilled individuals as Dave Schultz, Don Saleski, and Moose Dupont. The Wingnuts are led by a few individuals who make Paul Higgins look like a Lady Byng candidate. The game was mercifully called with about ten minutes to go after the Wingnuts repeatedly subjected the Derelicts to assorted slashes, high-sticks, and crosschecks. To their credit, the Derelicts maintained their composure and, for the most part, played a clean game. Unfortunately, this was not an isolated incident. The Wingnuts have gradually increased their goon tactics in each of their games. One hopes that action will be taken before Wingnuts seriously injure someone.

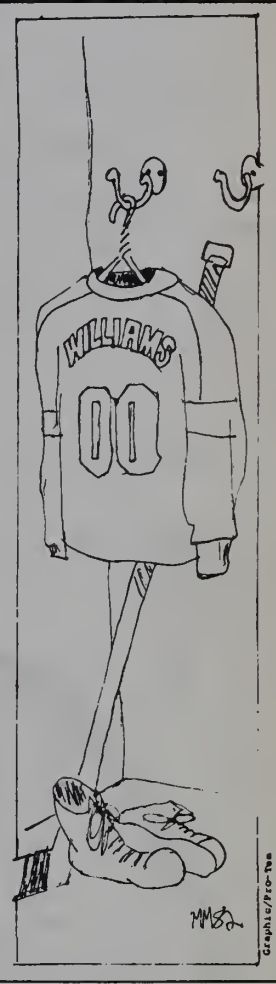
By Stu Taube

Division 1 Standings

Team	GP	W	L	T	D	P	+/-
Raiders	6	6	0	0	0	18	29
Derelicts	6	5	1	0	0	16	23
T & M Divers	6	5	1	0	0	16	17
Batteries Not Included	7	4	2	1	0	16	6
Wingnuts	6	3	2	1	0	13	7
Good, the Bad, the Ugly	5	3	1	1	0	12	4
Members Only	7	2	5	0	0	11	-17
Nighthawks	6	0	4	2	0	8	-14
Cream Dream Machine	6	1	5	0	0	8	-21
Forgotten Rebels	6	0	4	1	1	6	-14
U.N.H.I.T.	5	1	3	0	1	6	-21

Division 2 Standings

Team	GP	W	L	T	D	P	+/-
Elite Meat	7	7	0	0	0	21	40
Stallions	6	5	0	0	1	15	19
Internationals	7	4	3	0	0	15	0
Zola	6	4	2	0	0	14	6
KAOS	7	3	4	0	0	13	-3
Bod Squad	7	3	4	0	0	13	-19
Bushmen	6	3	2	0	1	11	13
Archie's Angels	7	2	5	0	0	11	0
Brewmasters	6	2	4	0	0	10	-7
Flames	6	2	2	1	1	10	-7
Soldiers of Fortune	7	0	6	1	0	8	-42



No one VICtorious

In one of the most thrilling games played at Varsity Arena this season, the Erindale Hustlers tied Victoria College 1-1 while displaying some old-time hockey. The first period saw Victoria dominate Erindale. Fortunately, Maureen "The Cat" Looney rose to the occasion with a magnificent display of goaltending. Maureen kicked out 17 shots in the first period and covered up many rebounds to keep the Hustlers in the game.

In the second period play was much more even with Erindale picking up the pace but failing to connect on some excellent scoring opportunities. Unfortunately, Victoria scored the lone goal of the second period to take a 1-0 lead.

Erindale came out strong in the third period and continually pressed the Vic squad. With four minutes remaining in the game the puck was played back to the point and controlled by Sandra Perkin, the "minister of defense". Without any hesitation she unleashed her infamous shot which was heard around Varsity arena as it banged the back of the net to tie the score. Maureen Looney made some splendid saves in the closing minutes to preserve the tie.

Generally, the squad played well but will have to play with much more intensity if they are going to survive the upcoming playoffs.

CIAU—CBC—HC

Continental Bank of Canada is proud to be sponsoring the Canadian Interuniversity Athletic Union's championship hockey tournament for the second consecutive year, David A. Lewis, President and Chief Executive Officer said today.

"Sponsorship of the University Cup reflects our commitment to Canadian amateur hockey," Mr. Lewis said.

The CIAU tournament will take place at the University of Toronto's Varsity Stadium, March 15 - 17, 1985. It will feature four top Canadian university teams in a playoff for the University Cup. Last year's tournament was held in Trois Rivieres, Quebec. The victory there went to the U of T Blues, who beat Concordia's Stingers 9 to 1.

ECARA Fit Tip of the Week

In order to promote a significant increase in fitness levels, the minimum exercise frequency is three times per week, with a duration of 30 minutes for each session. At least 15 minutes of that exercise should be at an intensity which brings your heart rate into your target zone (Fit Tip No. 1). An adequate warm-up and cool down should also be included in any work-out. The exercising should be continuous for the entire half hour or more, and the intensity of the individual exercises should be increased week to week.

SEX IS BEAUTIFUL.
BUT IT SHOULDN'T INCLUDE
UNPLEASANT SURPRISES.

VD is a difficult subject to discuss.

Especially between lovers.

Unfortunately, though, it isn't at all difficult to catch. Sometimes from partners who don't even suspect they have it.

No magic pill can protect you.

But the commonsense condom can.

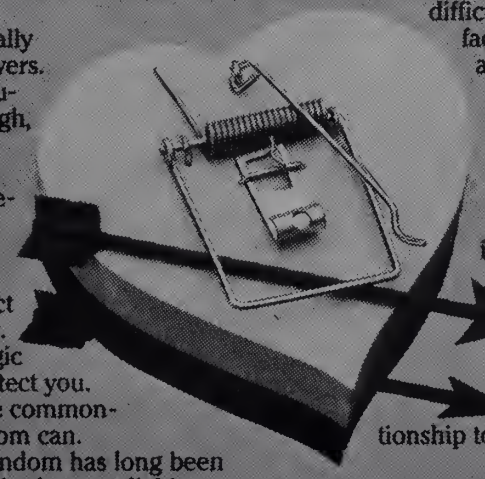
The condom has long been recognized both as a reliable contraceptive and as the only really effective way to minimize the risk of spreading venereal infection.

Because when you use a condom (however thin and sensitive) both of you are protected.

Condoms aren't hard to find or difficult to buy. In fact, they're available without prescription at drug stores everywhere.

So think it over.

And keep in mind that VD is the surest way in the world to bring a beautiful relationship to an ugly end.



THE COMMONSENSE CONDOM.
BECAUSE SEX SHOULDN'T BE A WORRY.

Julius Schmid of Canada Ltd.
Scarborough, Ontario

The Erindale College Student Union

828-5249 828-5312

ECSU Presents: Winter Carnival the week of February 11th to 15th.

	Mittens Monday	*Touque Tuesday*	*Woolly Wednesday*	*Thermal Thursday*	*Frigid Friday*
1:00-2:00 p.m.	Outdoor Volleyball	Obstacle Course	Snowperson Building	Tug 'o War	Keg Pull (12:00-1:00 p.m.)
2:00-3:00 p.m.	Tri-Ski Race	Touch Football	Toboggan Races	British Bulldog	

Monday to Thursday

***Warm up with Hot Chocolate and Hot Dogs at ECSU between 12:00 and 3:00 p.m. ***

Teams are competing for the *Amstel Cup!* Watch out for the eight foot grizzly bear!!!

Amature Night
Will be in April. Comedians, Soloists, Jugglers and everything else...get your acts together.

If you have a problem getting downtown at night then you should sign the Late Night Shuttle Bus Petition. This bus would run from the St. George Campus to Erindale at approximately 10:00 p.m. This could become a very valuable service to all students so become aware of the petition and *sign it!!!*

Talent Quest
Bands must submit info by this Friday...Don't miss out!

Dance-a-thon
Sponsor sheets are available at ECSU. Proceeds go to the United Way. Thursday Feb. 14th, a Red & White Pub.

The Student of the Week
Congratulations to last wee's winner Joe Tomosak, editor of *Erin* Magazine. Congratulations to this week's winner Darren Boyko Captain and leading scorer of the Varsity Blues. Prizes donated by Mother's and Yuk Yuks.

The Great ECSU Button Spotting Contest
Congratulations to Anne Marie Wyatt. Two tickets to the Spring Fling. Last week's winner was Theresa Bolger; two tickets to His Majesty's Feast.

Valentine Messages
Watch for these messages of love on the ESB in the Meeting Place on Feb. 14th.

Tuesday Luncheon Series
The Indian Students Assoc. presents the ISA Fashion Show...Feb. 26 between 12 and 1:00 p.m. in the Meeting Place.

We are always willing to hear your suggestions. Either come into ECSU and talk to us or put all suggestions in the Suggestion Box in the Meeting Place.

Palm Springs Pub
This event will top off a week of frigid activity, Friday Feb. 15 between 11:30 to 6:00 p.m. in the Blind Duck. *Trainsong* will provide the tunes starting at 3:00 p.m.

The Spring Fling
The Erindale Formal at The Club in Oakville. $16 for single, $30 per couple. Includes: Hot and Cold Buffet, Transportation and Dancing. Tickets on sale *now* at ECSU!

Erindale College Student Union Elections

Would you like to get involved? Run for a position on ECSU Council!!
Nominations open Feb. 19th at 9:00 a.m. and close on March 5th at 9:00 a.m. Campaign begins on March 5th to March 18th at 11:59 p.m.

ECSU Election Forum occurs on March 13th at Noon in the Meeting Place. Voting occurs on March 19th and 20th between 10:00 a.m. and 4:30 p.m. Drop by ECSU and pick up a nomination form.

Here are the positions:

President, VP Administration, VP Finance, Academic Director, Social Director, Cultural Director, External Director, Media Director, Assistant Finance Director, Community Affairs Director and Communication and Employment Director.

Interested in being a Poll Clerk? Drop by ECSU (you get paid an hourly wage).

Nominations begin on Feb. 11th, 1985

Campaigning begins on March 4th, 1985

Remember...Feb. 15th is the last day to hand in confirmation of graduation forms.